

STUDIES PROGRAM

Belwin Intro Course: One-semester introduction covering the very basics and start-off of trumpet practice. (elementary level)

Arban and Colin Standards: Essential trumpet and cornet techniques and fundamentals of mechanism. (intermediate level)

University of Louisville professional training course: Last studies; orchestral and symphonic approach. Extracts from forementioned college course plus entries from finest solo trumpet literature. (advanced level)

A JAZZ Appraisal Workshop: the Aebersold series (optional course)

BIBLIOGRAPHY

Level I :	Belwin Band Builder (trpt)	Belwin-Mills Co.
Level II :	Celebre Methode Complete	J.B. Arban Leduc, Paris.
	Complete Method	Charles Colin Colin Publications
	Lip Flexibility	Walter Smith Fischer, N.Y.
	Graded Trainers	Richard Shuebruk Fischer, N.Y.
	Daily Drills	Max Schlossberg Baron Pub.
Level III :	Collected Works	various contributors unpublished
	34 Studies & 24 Last Studies	Vassily Brandt
	36 Etudes Trascendentes	Theo Charlier



TRUMPET LAB

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Participation & Play-Along Tapes

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The New York Brass Quintet and You	
Easy Trumpet Solos with Piano Acc.	
Master Solos (Gelyer- Chicago Symphony)	
Trumpet Concerti	Stuttgart Orchestra
Trumpet Today	Bud Brisbois
Jazz Improvisation	Jamey Aebersold
Pezel, Reiche & Co.	American Brass Players

TLB:79-08-1

Personalities



CHUCK MANGIONE: Top rated trumpet man, usually found in concert, the recording st[udio] [and] lance jazz gigs. Also directs the Eastman Ja[zz] Ensemble at the Eastman School of Music.

Informes e Inscripciones: INSTITUTO CRANDON
Escuela de Música
Juan R. Gómez 2706

Horario de atención: L a V de 8:30 a 15:30

Teléfonos: 80 04 04 - 80 33 75

Profesor: Martin Balestie